

The Ven. David Garnett  
The Vicarage, Edensor, Bakewell,  
Derbyshire DE45 1PH Tel: 01246 582130  
(Church website - [www.stpetersedensor.org](http://www.stpetersedensor.org))



December 2010

### *Pilgrimage*

Rev'd Clive Thrower writes

It was in the early hours of 21 October that 8 of us from Edensor and Beeley with 9 others from Derbyshire set off by coach to Luton airport, there to meet up with 6 more for our El Al flight to the Holy Land of Israel and Palestine. An 11 day pilgrimage starting in the north of the country around Lake Galilee visiting the sites of Jesus' early years and start of his ministry. Nazareth, Cana, Capernaum, Mount Tabor and Mount Hermon (possible sites of the Transfiguration), and Caesarea Philippi where the disciple Simon was renamed Peter, the Rock. Our Arab guide was a Coptic Christian and his family had lived since 1825 in a large house near the Church of the Holy Sepulchre in Jerusalem. He did the history and archaeology of each place then handed over to Canon Orchard or me to provide the spiritual reflection. In turns pilgrims volunteered to read the relevant passages from the Bible. To hear the words of Jesus delivered in the very place he stood when he first spoke them often gave a tingle to the back of the neck.

The second half of the pilgrimage/tour was based in a hotel next to the old city walls in Jerusalem. Now we followed Jesus' life events leading to his crucifixion and resurrection. Bethany, the descent into the city from the Mount of Olives, the room of the Last Supper, Caiaphas' house for his trial, the stone steps he trod leading from the lower to the upper city (no longer were we able to walk on these as I had done previously – why? Because some Russian pilgrims had taken hammers to them chipping off pieces to take home as relics). It was difficult to be devotional in the crowded, bustling streets of the Via Dolorosa as we relived Jesus' last journey from Pontius Pilate's judgement seat to his cross at Calvary. The nearby empty tomb of the resurrection was anything but empty due to the throng of visitors; we

found greater solace in the tranquillity of the Garden Tomb near to our hotel.

The living stones of present day Christians were not forgotten, St. George's Anglican cathedral and a prayer book evensong reminded us of home. We had lunch in the canteen of the Bethlehem Arab Rehabilitation Centre in Beit Jala and visited the Jeel al-Amal children's home and school near Bethany. It would be good if we could further help these worthwhile projects.

Pilgrims make their journey to sacred places for a whole variety of reasons. Some for a holiday with a difference, some a deeply spiritual journey of the soul, others may be for education but nearly always the pilgrims return home changed by their experience. Most find it rewarding, some are disturbed or challenged by what they have seen and heard, but would not have missed it for anything.



*Pilgrim Group photo*

---

Pilgrimage in the Steps of St. Paul to Greece, Greek islands and Turkey, led by Canon Richard Orchard and Revd Clive Thrower, 24 September - 3 October 2011. £1,350 including 3 day cruise and half board. Contact Clive on 01629 814863 or for details via <http://www.thrower.org.uk/greece/>

FROM THE REGISTERS  
St. Peter's, Edensor

28<sup>th</sup> October 2010 - John Heathcote aged 86 years  
Funeral Service followed by Committal at Chesterfield Crematorium

**St. Peter's Church 100 Club -  
October Draw 2010**

1st Prize £30 no. 90 - Angie Walker  
2nd Prize £20 no. 44 - Bob Newman  
Funds to church this month - £50

Due to our printers having extra Christmas work, items for the January Magazine should reach me NO LATER THAN Thursday 9 December.

Mail to:  
[liz.bradshaw@w3z.co.uk](mailto:liz.bradshaw@w3z.co.uk)

**'The Bridge'**

*Magazine Subscriptions*

**Your magazine subscription for 2011 is now due - £7.20**, please give the money to the person who delivers your magazine - (if I post it to you a book of 12 x 2nd class stamps [£3.84] brings the total to £11.04 - or just simply give me a book of stamps).

Thank you for your continued support.  
Cheques should be made payable to  
Edensor PCC

**Miss Ethel Jackson, late of Cavendish Flats Edensor,** wishes to thank everyone for their lovely messages, greeting cards and presents on the occasion of my 100<sup>th</sup> Birthday celebration in October.

I had a most memorable day and thank you once again for all your kindness.

## DATES TO NOTE

- 6 Dec Pilsley C of E School Charity Stall, Bakewell Market  
16 Dec Pilsley C of E School Christmas Play - Cavendish Hall 6pm

## DATES FOR YOUR DIARY

- 11 Dec **SKIP:** Baslow Council Houses 7.45-8.15  
Nether End Car Park 8.20-10.45  
14 Dec **BEELEY WI** Monthly Meeting - 7.30pm Village Hall  
CHRISTMAS PARTY - *Mulled wine & mince pies*  
15 Dec **CHATSWORTH WI** Monthly Meeting  
7.30pm Cavendish Annexe - CHRISTMAS PARTY  
Competition: Home made Christmas Stocking  
Flowers & Parcel: Mrs Brewer

## CHRISTMAS SERVICES AT ST. ANNE'S & ST. PETER'S

- 19 Dec 10.30am Nine Lessons & Carols - St. Peter's, Edensor  
24 Dec 6pm Nine Lessons & Carols - St. Anne's, Beeley  
*Christmas Eve* 11.30pm Midnight Mass - St. Peter's  
25 Dec 9.30am Holy Communion for Christmas Day - St. Anne's  
*Christmas Day* 10.30am Holy Communion for Christmas Day - St. Peter's  
26 Dec 10.30am Holy Communion - St. Peter's  
(Joint service with St. Anne's)



## Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245

e-mail: [mtitterton@btinternet.com](mailto:mtitterton@btinternet.com)

# CHRISTMAS GREETINGS FROM ST. PETER'S & ST. ANNE'S



Best wishes for Christmas and the New Year to friends, fellow members of the congregations and readers of 'The Bridge' from:-

Liz & Ray Bradshaw; Vilna Kembery; Dorothea Owen; Josephine;  
Pauline & Vernon Mather; Janet & Peter Machin; David & Margaret Jackson;  
Jon & Pauline; Clive & Joy Thrower; Dorothy Cooper; Jean Clarke;  
Stan Liddicot & Ann Eaton; Gloria & Roger Sherwood; Bob & Julie Cartner;  
Molly Marshall & Margaret Clamp; Margaret Thomas; Pat & Roy Bosett;  
Laura Gale & James Beeston; Tony & Valerie Gray; Jayne Boyd;  
Ann & David Hall

## THANK YOU

A big 'Thank You' to everyone who has helped in any way at all at our two churches this year. The people who clean, make coffee on a Sunday, arrange flowers, read the lessons, do sterling work as sidesmen, our organists at St. Peter's, Lynn & Joe and the visiting organists who all give us beautiful music despite the state of the organ, Judith Fraser-Martin and Ian Fisher who play the organ at St. Anne's; to Clive Robinson who winds the clock, the brass cleaners, those who have helped keep the churchyards tidy (including Richard) and to David and Vernon and our visiting preachers.

Apologies to anyone who has been forgotten!



## PILSLEY C of E SCHOOL

*Don't miss*

*Monday 6<sup>th</sup> December - Charity Stall on Bakewell Market*

*Thursday 16<sup>th</sup> December - School Play, Cavendish Hall 6pm*

Smile - It may be Christmas, but does it meet Health and Safety....?!

### The Rocking Song

Little Jesus, sweetly sleep, do not stir;  
We will lend a coat of fur,  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you:

*Fur is no longer appropriate wear for small infants, due both to risk of allergy to animal fur and for ethical reasons. Therefore faux fur, a nice cellular blanket or perhaps micro-fleece material should be considered a suitable alternative.*

*Please note, only persons who have been subject to a Criminal Records Bureau check and have enhanced clearance will be permitted to rock baby Jesus. Persons must carry their CRB disclosure with them at all times and be prepared to provide three forms of identification before rocking commences.*

### While Shepherds Watched

While shepherds watched  
Their flocks by night  
All seated on the ground  
The Angel of the Lord came down  
And glory shone around

*The Union of Shepherds has complained that it breaches health and safety regulations to insist that shepherds watch their flocks without appropriate seating arrangements being provided. Therefore benches, stools and orthopaedic chairs are now available. Please note, the Angel of the Lord is reminded that before shining his / her glory all around she / he must ascertain that all shepherds have been issued with glasses capable of filtering out the harmful effects of UVA, UVB and Glory.*

### Little Donkey

Little donkey, little donkey on the dusty road  
Got to keep on plodding onwards with your precious load

*The RSPCA have issued strict guidelines with regard to how heavy a load a donkey of small stature is permitted to carry, also included in the guidelines is guidance regarding how often to feed the donkey and how many rest breaks are required over a four hour plodding period. The donkey has expressed his discomfort at being labelled 'little' and would prefer just to be simply referred to as Mr. Donkey. To comment upon his height or lack thereof may be considered an infringement of his equine rights.*

### We Three Kings

We three kings of Orient are  
Bearing gifts we traverse afar  
Field and fountain, moor and mountain  
Following yonder star

*Whilst the gift of gold is still considered acceptable - as it may be redeemed at a later date through such organisations as 'cash for gold' etc, gifts of frankincense and myrrh are not appropriate due to the potential risk of oils and fragrances causing allergic reactions. A suggested gift alternative would be to make a donation to a worthy cause in the recipient's name or perhaps give a gift voucher.*

*We would not advise that the traversing kings rely on navigation by stars in order to reach their destination and suggest the use of RAC routefinder or satellite navigation, which will provide the quickest route and advice regarding fuel consumption.*

*cont'd page 7*

## Rudolph the red nosed reindeer

Rudolph, the red-nosed reindeer  
had a very shiny nose.  
And if you ever saw him,  
you would even say it glows.

*You are advised that under the Equal Opportunities for All policy, it is inappropriate for persons to make comment with regard to the ruddiness of any part of Mr. R. Reindeer.*

## WE THREE KINGS OF ORIENT ARE... WHAT?

“A cold coming they had of it at this time of the year, just the worst time of the year to make a journey, and specially a long journey. The ways deep, the weather sharp, the days short, the sun farthest off, in *solstitio brumali*, the very dead of winter.”

It was 1622, and the Bishop of Winchester, Launcelot Andrews, was preaching a magnificent sermon to King James I. Reckoned one of the best preachers ever, Launcelot Andrews’ words were later taken up by T S Eliot and transformed into his wonderful poem ‘The Journey of the Magi’. What a vivid picture – we can see it all! The camels’ breath steaming in the night air as the kings, in their gorgeous robes of silk and cloth-of-gold and clutching their precious gifts, kneel to adore the baby in the manger.

Yet the Bible does not give us as much detail as some people think. Tradition down the centuries has added a great deal more. For instance, we know from St Matthew that the magi were ‘wise’, or learned men of some sort, but we do not know if they were kings or not. The Bible tells us there were several; tradition has decided upon three, and even named them: Balthazar, Melchior, and Gaspar. But the Bible does tell us that the magi gave baby Jesus three highly symbolic gifts: gold, and frankincense, and myrrh. Gold stands for kingship, frankincense for worship, and myrrh for anointing – anticipating his death.



There is a lovely ancient mosaic in Ravenna, Italy, that is 1,500 years old. It depicts the wise men in oriental garb of trousers and Phrygian caps, carrying their gifts past palm trees towards the star that they followed... straight to Jesus.



## THE ABBEYDALE SINGERS

### 'CHRISTMAS AT CHATSWORTH'

*The festive sounds of the Abbeydale Singers*

Earlier this year the Abbeydale Singers recorded a CD of Christmas Carols in St. Peter's Church, Edensor. This has now been released and can be bought from St. Peter's Church after Sunday services, or by contacting me (01246 582421) at other times, at a cost of £12. If you would like to listen to extracts from the recording go to [www.abbeydalesingers.org.uk/cd](http://www.abbeydalesingers.org.uk/cd).

## WORKING WITH ANGELS UNAWARES

At the start of the Christmas story everything is going well for Joseph, he is a carpenter (a respected position in the community) and is about to be married. He has every reason to look forward to a fulfilling life of being a valuable and respected member of the community. Then everything goes pear shaped; his bride is already pregnant. He is made to look a fool and loses his respectability. His only way out would be to take the indignant moral high ground and have her stoned to death, but as a just man he cannot do that.

Somehow, a vision persuades Joseph to go ahead with the marriage and take on this apparently unfaithful wife and illegitimate child. Life is no easier than he imagined but in all the pain and chaos God was working out the salvation of the world.

At Christmas we rightly focus on Mary and the infant but along the story there were many who said 'yes' to God's call; Joseph, the shepherds, the wise men, and even, albeit begrudgingly, an innkeeper. Whatever we are called to we will be working with others, folk both inside and outside the church. From time to time we will be disillusioned, exasperated, frustrated and want to give up or resign because of the behaviour of those we are called to work with. At times like these we need to be faithful to our own 'yes'. Who knows, to paraphrase the writer to the Hebrews, we may be 'working with angels unawares' (Heb 13:2).

Taken from 'find' the Council for Social Responsibility Newsletter.





**Traidcraft**

Sales this month have been the highest since last

December at £1020 including £99 at the Baslow Christmas Sale.

Angela and I have just returned from a fascinating trip to Chile where we saw 3 of Traidcraft's Producer Groups along with several other Fair Trade organisations. The first Group was Fundacion Solidaridad in Santiago. This was started with the encouragement of the Chilean Catholic Church in 1976 to provide support for and to sell the handicrafts made by political prisoners, some of them in the notorious Villa

Grimaldi internment camp set up by the Pinochet regime which we visited. The founder of the Group was Winnie Lira who is still the driving force and whom we met – a very impressive lady.

The Foundation expanded to work with community organisations from Santiago's poorest areas and it continues to support marginal groups such as women, handicapped people and indigenous Mapuche Indians. You can find some of their products on pages 26, 52, 55 and 71 of the current Traidcraft catalogue.

Next month I will tell you a little about the Lautouro wine co-operative.

Peter Bird (01629 813087)

## The best way to spend Boxing Day

After the over-indulgence of Christmas Day, let Boxing Day exercise come to your rescue. Recent research has found that a good walk in the countryside of at least an hour will help to boost your memory and concentration levels – and can even increase the brain's performance by a fifth. You may need it if you are going home to a family round of Trivial Pursuit on Boxing Day night!

By the way, walking busy city streets does nothing for you other than tempting you to the sales. Such walks are considered 'non-restorative' by the researchers at the University of Michigan.

### Love of reading at risk

Children's love of reading is under threat from technology these days. The printed word is being ignored as more and more youngsters spend time focusing on the moving image on their computer screen. Sir Tom Stoppard, who wrote 'Jumpers', 'Arcadia' and 'Rosencrantz and Guildenstern are Dead', says that

English and the humanities are vitally important and should not be sidelined in favour of the sciences. Susan Hill, the novelist who wrote 'The Woman in Black' and 'I'm King of the Castle', warns that the internet is eroding reading skills among the young to such an extent that some youngsters show an "ignorance of any sort of ability to look beyond Google."

## GOD IN THE ARTS

*The Rev Michael Burgess continues his series on God in the Arts with*

### 'THE ADORATION OF THE SHEPHERDS'

by Georges de la Tour

*It is now housed in The Louvre in Paris, and can be seen at that museum's website.*

### **'Welcome to our wond'ring sight'**

Have you ever considered the place of light in worship? Think about the glory of the sun, streaming through stained glass windows. Or the soft warm glow of the Advent candles as Christmas approaches.

What about 'being in the limelight'? That is the bright, vivid light that was produced originally on a surface of lime, and which transformed theatre lighting. To be in the limelight is to be at the centre of public attention – like the birth of the Christ-Child we prepare to welcome this month.

It is the subject of this painting by Georges de la Tour. He lived from 1593 to 1652 in Lorraine, and much of his art shows his fascination with the effect of candlelight on people's faces and

clothes. After his death his work was neglected as art lovers preferred the classical refinements of Poussin and Lorrain, rather than the peasant life portrayed by de la Tour. But he is now regarded as a great 17<sup>th</sup> century artist, and this painting, 'The Adoration of the Shepherds' shows why. Certainly there is no elegance in his portrayal of the manger scene, but with his use of light and shadow, he has captured the stillness and serenity of the birth of Jesus.

We can see Mary and Joseph, who holds the candle. A lamb is nuzzling his way into the scene, and there is a woman holding a bowl with two shepherds, one gazing in wrapt attention, the other doffing his hat. The candle lights up their faces, but more importantly allows the holy babe, wrapped in swaddling clothes and lying on a bed of straw, to somehow glow in the quiet joy of new birth.

We can sense the coldness of the night around, but at the manger scene the holy child is in the limelight for those gathered there. It is a painting that reminds one of the Hymn of the Nativity Sung by the Shepherds in Richard Crashaw's poem, written in the same period as Georges de la Tour was painting on the continent.:

*'Welcome to our wond'ring sight  
Eternity shut in a span!  
Summer in Winter! Day in Night!  
Heaven in Earth! and God in Man!  
Great little one, whose glorious Birth  
Lifts Earth to Heaven, stoops heaven  
to earth.'*

The poem moves from words of praise and adoration to offering.

The light of life, the babe of Bethlehem, calls us to offer our lives to burn and be used up in his service, as we see the candlelight burning in this painting:

*'At last, in fire of thy fair Eyes,  
We'll burn, our own best sacrifice.'*

### **God's idea** *By Tim Lenton*

In the black well of the silent sky,  
drops of moisture that may be stars.  
Among the crowded houses below,  
perfect and imperfect strangers jostle  
for sleeping space.  
Warm air is drawn into uneasy lungs.  
Every bed full, and  
even barns and stables hold weary limbs  
and aching bodies,  
straw stuffed into makeshift mattresses.  
The smell of animals mixes into the  
soup and spice of this unfamiliar night.

Groans everywhere, of every kind.  
Out of sight a baby inches down its  
tunnel and bursts into this  
brave new world, drinking it in:  
another foreigner, changing the statistics,  
changing lives, as babies always do.

Animals too on the familiar hills, where  
shepherds  
know every inch of the dust and  
distances.  
Sheep take shape, then fade into  
obscurity.  
Like watchmen, the shepherds hanker  
after dawn

Until the night breaks open like  
lightning, and suddenly

the world changes.

Transcendent singing from the heights,  
bright like precocious morning dew  
thrown on the thirsty earth.  
Angels pierce heaven's curtain and show  
themselves:  
just enough, no more: as much as time  
can bear.

Leaving the shepherds with a journey,  
and a sudden road.  
No angel this time for the unworldly  
mother,  
who holds in her tired arms a promise  
and a memory  
here in this unwelcome place, where  
the wise and foolish mingle,  
where soldiers stride across the savage  
hills  
and death comes easily, and comes  
again.

But when the shepherds burst into her  
naked room  
with their garbled worship, she can only  
smile  
at their dirty hands and clean  
imaginings:  
told not to be afraid herself, she  
understands their story,  
shows them the promised baby, and  
Yes, this is my husband. We are all  
together. It was God's idea.

## Remember how to play?

This Christmas you have a great opportunity to relearn something you may have forgotten: how to simply play with your children. It seems that one in five parents has 'forgotten' how to play with their own children, according to recent research. Constant lack of time and a shortage of inspiration were given as the main reasons. But one in three parents admitted they found playtime 'boring'.

Sadly, more than half of the children surveyed said they would like to spend more time playing with their parents. The survey, commissioned by Disneyland Paris, concluded that play is in dangers of becoming a 'lost

art' for British families. Prof. Tanya Byron, a clinical psychologist and television presenter, stresses that play is crucial to a child's development, and advises parents to hark back to simple games from their own childhood such as dressing up, drawing, and 'let's pretend'.

The survey also found there is a generation gap in how to have fun. Children say they want to play computer games on their own, but they want to play board and outdoor games with their parents.



## When men get lost

It is a truth universally acknowledged that men who get lost while driving are too proud to stop and ask for directions. To the utter exasperation of many women, one in four men will drive about for at least half an hour before asking for help. One in ten men refuses to ask for help at all (even if it means missing their Christmas dinner this year!).

Now a survey has put an actual distance on it: 276 miles is how far male drivers drive each year while they are lost. The distance is roughly the equivalent to driving from London to Newcastle. The time spent searching for destinations – instead of asking for help – costs men up to £2,000 in petrol over a lifetime.

Older motorists have the best sense of direction, according to the survey, carried out for the insurer Sheilas' Wheels. Men over 55 get lost 26 times a year on average, while men under 25, complete with satnavs, get lost 37 times. It seems that drivers from the North East are the most confused, spending an average of 12 hours a year lost on our roads.

## A Fresh Approach to Christmas

*What are your plans for this Christmas? Here is one man's story. Colin Hammacott, a former Lord Mayor of Swansea, recalls a special Christmas...*

Why is Christmas such a stressful time of year? It turns into some sort of frantic marathon that begins around mid-October. After weeks of shopping we arrive at Christmas day with precious little goodwill left for anyone!

However, it is our choice whether or not we join in the commercialism of it all - or this year consider a fresh approach.

Many years ago a Lord Mayor of the City of Swansea and his family were looking forward to Christmas lunch in the very elegant surroundings of the Mansion House. Then, out of the blue, the Lord Mayor received an invitation from the Salvation Army to help serve Christmas day lunch to the homeless of the city at their Swansea Citadel.

He recalls: "I could have declined, but decided to accept. My family supported me in this – although it meant a very belated family lunch, with two of them missing out altogether (they were nurses on shifts). But none of us regretted that Christmas, and I found serving lunch to the homeless of Swansea a very humbling and rewarding experience.

"Those gathered on that day were the homeless, rough sleepers, the elderly and those struggling with loneliness and poverty. Yet with dignity and great politeness they expressed their gratitude to the cooks and all of us who helped serve them Christmas lunch."

It made the Lord Mayor think.

"Members of the Salvation Army give up every Christmas and most of the year to serve their fellow man and embrace the needy, just as Jesus did for us. When I drove away that afternoon I knew I had been privileged to have participated in sharing the real Christmas message of love and joy."

So this year, why don't you resolve to do Christmas differently? Try to spread some good will around. Why not consider taking some disadvantaged children to a pantomime, or donating a Christmas tree to the children's ward of the local hospital? Or you could help a homeless charity to serve meals to the homeless, or invite a lonely elderly neighbour for Christmas lunch.

Jesus Christ came into this world to serve you and me. So what better way could there be for us to celebrate the joy of his coming other than by us, in our turn, showing compassion to someone in need?

## A Christmas Carol

*Paul Hardingham considers a favourite carol...*

***Silent Night*** is one of the world's most popular Christmas carols. Every year it is sung in many different languages across the world evoking the spirit of Christmas. Popularly it is said that the carol was composed in one night, to be accompanied by a guitar, because the mice had eaten the organ bellows! But what is the real history of this carol?

The carol '*Stille Nacht! Heilige Nacht!*' was first heard in St. Nicholas Church in Oberndorf on Christmas Eve 1818. The congregation at Midnight Mass listened as the assistant pastor, Father Joseph Mohr, and choir director, Franz Gruber, sang to the accompaniment of Father Mohr's guitar. The priest had composed the words two years earlier in 1816 as a six verse poem.

Since then this Christmas carol has achieved world wide appeal and has been translated into over 40 languages including English. It has been sung on a variety of occasions and in some unexpected places. On Christmas Day 1918, during the First World War, German and Allied armies faced one another in France. The song was sung simultaneously in French, English and German by the troops during a Christmas truce,

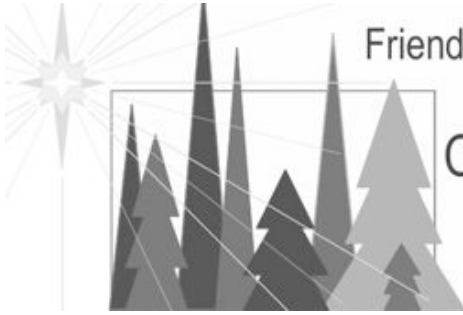
as it was one of the few carols that soldiers on both sides of the front line knew.

So what is the reason for the enduring popularity of this carol? The simple words and tune communicate the heart of the Christmas message. The eternal God has made himself known, by entering time and space, in the person of Jesus Christ. The baby in the manger is not just fully divine, but he is born as a real human being. Jesus comes as a Saviour to rescue us from the mess of our lives, so that we might share the life which Jesus has with his Father. Now there is something worth singing about!!

Silent night, holy night  
All is calm, all is bright  
'Round yon virgin Mother and Child  
Holy infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace

Silent night, holy night  
Shepherds quake at the sight.  
Glories stream from heaven afar  
Heav'nly hosts sing Alleluia  
Christ the Saviour is born  
Christ the Saviour is born

Silent night, holy night,  
Son of God, love's pure light.  
Radiant beams from Thy holy face  
With the dawn of redeeming grace  
Jesus, Lord, at Thy birth  
Jesus, Lord, at Thy birth



Friends of Bakewell Parish Church

# CHRISTMAS TREE FESTIVAL 2010 BAKEWELL

BAKEWELL PARISH CHURCH

## **Friday 3<sup>rd</sup> to Sunday 12<sup>th</sup> December**

ENJOY A MAGICAL UPLIFTING EXPERIENCE

MARVEL AT THE LIGHT & COLOUR OF THE CHRISTMAS TREES

APPRECIATE THE MUSIC AND REFRESHMENTS

Open 10.30am to 5pm (Sundays from 12.30pm  
Monday & Thursday until 8.30pm) and for 30 minutes before Evening Events  
Shuttle bus from town centre - Saturdays 10am to 4pm  
Sundays 12noon to 4pm Monday 12noon to 2pm

### **Friday 3<sup>rd</sup> - December**

7pm 'Christmas Tree Festival' Opening Service - Lights switched on by  
Lord Edward Manners, President of the Friends of Bakewell Parish Church

### **Saturday 4<sup>th</sup> December**

7pm 'Sing-Along Messiah' - Singers & listeners equally welcome  
Bring your own score - some available to borrow

### **Sunday 5<sup>th</sup> December**

11am Family Toy Service - All welcome  
6pm Taizé Service

### **Tuesday 7<sup>th</sup> December**

7.30pm Mothers' Union Advent Service of Holy Communion - All welcome

### **Wednesday 8<sup>th</sup> December**

7pm 'Bakewell has Talent' - A sparkling presentation by young local musicians

### **Thursday 9<sup>th</sup> December**

2pm Bakewell Primary School's Christingle Service - All welcome  
7-8.30pm Bellingers Open Evening - See & hear the bells - learn how you can join in

### **Friday 10<sup>th</sup> December**

11.30am St. Anselm's School Christmas Carol Service - All welcome  
6pm Bakewell Rotary Club Christmas Carol Service - All welcome

### **Saturday 11<sup>th</sup> December**

7pm Concert by The Southside Jazz Band - Tickets £8  
from Bakewell Tourist Information Centre, Bakewell Bookshop or at the door

### **Sunday 12<sup>th</sup> December**

11am Morning Service of Holy Communion - The Bishop of Repton  
6pm - Festival Closing Service

For full details visit [www.bakewellchurch.co.uk](http://www.bakewellchurch.co.uk) or telephone 10629 813087

## GLORIOUS THE SONG WHEN GOD'S THE THEME' :

*The Rev Michael Burgess continues his series looking at great works of music.*

### MORTEN LAURIDSEN,

*American composer*

In the Middle Ages, at the end of the Christmas Midnight Mass, the clergy would often tell the animals' version of the Nativity story and imitate the sound of each animal. The cock would crow 'Christus natus est.' (Christ is born). The cows would moo 'Ubi?' (Where?). The sheep would bleat 'In Bethlehem.' And the donkey would cry 'Eamus' (Let us go there). It was a way of expressing something of the joy and fun of the Christmas celebration.

Commercialism with all its trappings has sadly made that fun and festivity the be all and end all of Christmas. We need to capture again the heart of the Incarnation, which is a mystery rooted in silence and wonder. The book of Wisdom reads 'For while gentle silence enveloped all things, and night in its swift course was now half gone, the all powerful Word leapt from heaven, from the royal throne.'

Those words remind us that at Bethlehem there is that silence and wonder. The animals may rejoice to tell the Good News of the Incarnation at the Midnight Mass, but at the crib they gather with the Holy Family and the shepherds. We

are given no words of Mary and Joseph and the shepherds around the crib. The mystery of what was happening seems to have intensified their silence. They did not know what the future held for this new-born child, but they did know that God was acting in a special way. They were like people standing in the faint light of the dawn, and their response was an expectant and wondering worship.

It is at the heart of this month's beautiful and moving setting of some words from the matins of Christmas morning, 'O magnum mysterium.' 'O great mystery and wondrous sacrament, that animals should see the new-born Lord, lying in the manger. Blessed Virgin, whose womb was found worthy to bear Christ the Lord. Alleluia.' The words were set by the American composer, Morten Lauridsen in 1994 and first performed a few days before Christmas in Los Angeles. Since then, the setting has been sung by choirs, both professional and amateur, around the world.

Morten Lauridsen has composed many works for the human voice, and all of them are sensitive and heartfelt responses to the words chosen. No more so than in 'O magnum mysterium.' After the opening chord, the altos introduce us to a motif that pervades the work: it is like the movement of the heart, rising in praise and resting in



hope at the mystery of the Incarnation. The joy is inner and deep and suffuses the music as it reaches a climax with Alleluia. The final words are that all this glory lies in a manger, where the animals gather.

The world will call us in this month to a frenzy of doing and buying

amid a clamour of noise and muzak. 'O magnum mysterium' invites us to step into the stable again and join the animals, the Holy Family and the shepherds to find a joy and a wonder there that can nourish the soul. At the crib we can know 'the silence of eternity interpreted by Love' and with the choir we can respond **ALLELUIA**.



### Is Rudolph the reindeer a – girl

Rudolph the reindeer may have a splendid bright red nose – but there is something else rather odd about him: he has antlers. And anyone who knows reindeer will tell you that Father Christmas's favourite reindeer for foggy nights cannot be male because only female reindeer have antlers at Christmas time.

Two professors at Edinburgh University have been looking into this problem. They found that female reindeer grow antlers in time for winter in order to dig in the snow to reach lichens and so provide food for their young. Males, on the other hand, grow antlers only in order to fight with other males during the mating season in the autumn. Once that is over, they cast their antlers away, well before Christmas.

So – who are the reindeers pulling Father Christmas's sleigh? We have always assumed that all those antlered reindeer were male. But perhaps this is not so.... perhaps we should rename Rudolph Rudolpha!



# THE NATIVITY - ON BBC 1 THIS CHRISTMAS

Look out for The Nativity on the BBC this autumn. The script has been written by Tony Jordan, hailed as the top television scriptwriter in Britain. His work includes Boon, Minder, Eldorado, Holby Blue, and Hustle, not to mention 250 episodes of EastEnders.

This time he is telling the story of the Nativity, over four half-hour episodes on BBC1 on the run-up to Christmas. Jordan says: "I want this film of the nativity to be accessible, all right? I want it to be watched by the people who watch EastEnders, Hustle, everything I do. I want them to watch it, believe it and sob like a child.

"I do have a faith....I believe Jesus Christ was the Son of God and that He came to take away our sins. So, I have written a version of the nativity that I can believe. The people who watch it who aren't already sold, they can watch it and see that it's truthful and they can say, 'That's really cool.'

"It's really helped me, writing it. It's helped me to make sense of the story. It's made sense of the birth of somebody that I believed in. Before, I had nagging doubts. Now, I don't have any doubts."

## Polar bears come first

Children are more concerned to protect the polar bear than the bumblebee, according to a recent poll by the RSPB. The polar bear won 24 per cent of the vote, followed by the Sumatran tiger at 23 per cent. The bumblebee, the only creature that most children are likely to have seen in any number, came a humble third.



2	6	5	1	9	7	8	4	3
4	8	7	6	5	3	9	1	2
9	1	3	8	4	2	5	6	7
8	5	2	4	3	6	7	9	1
3	9	6	7	1	5	2	8	4
7	4	1	2	8	9	3	5	6
5	2	8	3	6	1	4	7	9
6	3	9	5	7	4	1	2	8
1	7	4	9	2	8	6	3	5

November solution



December Sudoku



	5					3	7	
			2	7	6			
7					1			
2	3		1					
	7					6		
				3		4		5
			1					9
			5	9	4			
6	2							1

© 2008 KrazyDad.com

**Back2Back**  
**Alan Back**  
*Handyman Joiner*

Phone: 01246583538  
Mobile: 07918634933  
E-mail:  
alan.back@btinternet.com



Woodwork—Flooring  
Flatpack Building—Painting  
Computer Repairs  
Odd Jobs—Driving  
Free Estimates

## HEALING

If you would like to speak about and/or receive healing

**VILNA KEMBERY**

would be pleased to hear from you  
and can be contacted on

01246583686



## **We CAN save you Money!**

Traditional & High Reach Window Cleaning  
u.p.v.c. frames cleaned, gutters emptied  
fully insured. Established 1997

A local and reliable service.  
Please contact us for a free quote.

**Central Window Cleaners**  
**7 Chesterfield Road, Beeley,**  
**Matlock, Derbyshire DE4 2NQ**  
**Tel:- 01629 732504/Mob:- 07951 161315**

# Pilsley Post Office & Village Store

Tel: 01246 582245

Shop open daily for Newspapers and Magazines, fresh bread delivered daily from the Bakewell Pudding Shop, Milk and Dairy products from Middletons.



Post Office open Monday, Tuesday, Thursday and Friday  
From 9.00 – 12.00 noon

## Holly Cottage Bed & Breakfast

Having visitors but not enough room or still wanting independence?

We have three quality, en-suite rooms available  
See us online at [www.hollycottagebandb.co.uk](http://www.hollycottagebandb.co.uk)



We are proud to have received our 4 star rating from the AA.

## ELECTRICAL PROBLEMS?

THEN CALL

### WYEGARTH ELECTRICAL SERVICES

FOR ALL ELECTRICAL INSTALLATION WORK.

LARGE OR SMALL CONTRACTS  
REWIRES/EXTRA LIGHTS/SOCKETS  
FREE ESTIMATES/24 HOUR CALL OUT  
FOR A RELIABLE FRIENDLY SERVICE  
CALL



OFFICE: 01629 814085  
MOBILE: 07971786258





Facilities for hire

## Baslow Village Hall

so 100 years of tradition ca

On the edge of the Chatsworth estate, Baslow Village Hall offers excellent facilities in an attractive village setting, at reasonable prices, including:

main hall with stage, piano and solid wood floor (accommodating 125 people theatre style)  
smaller meeting room, ideal for private meetings or tuition

new, comfortable seating  
well equipped, modern kitchen  
full central heating and good lighting  
extensive adjacent parking.

For bookings, please contact **Jayne Maskrey** on **07876 661325** or email **baslowvillagehall@hotmail.co.uk**.

## Tim Greaves Walls & Floors

Ceramic Tiling & Wooden Flooring  
Kitchen & bathroom refits, joinery.  
All works undertaken. No job too small.

For all your tiling and  
flooring requirements

Please contact me for a free quote  
Telephone: 01246 582604

### **MASTER CHIMNEY SWEEP + STOVE FITTER THE CLEAN ONE**

*All forms of chimneys and flues swept to BS6461*

*No mess guaranteed*

*Fully Insured*

*Re-lining of chimneys and installation of fires and stove*

*Pots, Cows and Nets fitted*

*A registered member of the National Association of Chimney Sweeps*

*Hetas Engineer*

**Telephone: 01433 670154**

# JWD Property Services

Baslow

For all types of interior and exterior property improvements, maintenance and repairs – large and small - including:

- |             |  |                        |
|-------------|--|------------------------|
| ›building   | ›window replacement<br>(wood and UPVC) | ›tiling and flooring   |
| ›extensions | ›kitchen and bathroom fitting          | ›patios and groundwork |
| ›roofing    | ›electrics and plumbing                | ›miscellaneous jobs    |
| ›joinery    |  | ›emergency repairs.    |

For a free estimate, call **John De la Haye** on **01246 583370** or **07788 625955**.

*Friendly, considerate and reliable service with local, current references always offered.*

## **Rt Hon Patrick McLoughlin MP**

The telephone number is now:

020 7219 3511

The e-mail is now:

[Patrick.mcloughlin.mp@parliament.uk](mailto:Patrick.mcloughlin.mp@parliament.uk)

Post:

House of Commons  
London SW1A 0AA

## **NORTHWOOD UPHOLSTERY**

**TRADITIONAL HANDBUILT UPHOLSTERY**

Modern work also undertaken

**COMPLETE REBUILDS**

**BUTTONING**

**NATURAL HAIR FILLINGS**

Collection and delivery service

**Please telephone Margaret on 01629 732701**

Bespoke  
Blinds  
& Poles Ltd

***Manufactured supplied and fitted  
to add style to your home***

\* \* \* \* \*

**window blinds  
conservatory blinds  
curtain poles  
curtain tracks  
parasols, awnings & canopies  
plantation shutters**

\*

**Inspiration Dealers for Luxaflex Blinds**

\*

**Conservatory Roof & Bay Window Specialists**

\*

**Full Measure-&-Fit service available**

\*

**Curtain and soft furnishing making-up service  
(customers' own fabric)**

6 Hutcliffe Wood Road

Beauchief S8 0EX

0114 236 3100

[info@sheffieldblinds.co.uk](mailto:info@sheffieldblinds.co.uk)

[www.sheffieldblinds.co.uk](http://www.sheffieldblinds.co.uk)



**Inspiration**

SERVICES & ROTAS FOR DECEMBER 2010

ST. ANNE'S, BEELEY

FLOWERS

<b>5</b>	9.30am	Holy Communion		<i>No flowers - Advent</i>
<b>12</b>	9.30am	Holy Communion	2.30pm Evensong	" "
<b>19</b>	9.30am	Holy Communion		" "
<b>24</b>	6pm	9 Lessons & Carols		
<b>25</b>	9.30am	Holy Communion for Christmas Day		Christmas flowers
<b>26</b>		Joint Service at St Peter's		(Mrs Hopkins )
2 Jan	9.30am	Holy Communion		" "

ST. PETER'S, EDENSOR

SIDESMEN

<b>5</b>	10.30am	Holy Communion		R.S.Sherwood/Diana Walters
<b>12</b>	10.30am	Holy Communion		R A Gray/J Bowns
<b>19</b>	10.30am	Service of Nine lessons & Carols		Mrs Thomas/S Liddicot + 2 School children
<b>24</b>	11.30pm	Midnight Mass		<i>to be arranged</i>
<b>25</b>	10.30am	Holy Communion for Christmas Day		<i>to be arranged</i>
<b>26</b>	10.30am	Holy Communion (joined by St. Anne's)		Mr & Mrs Gordon
2 Jan	10.30am	Holy Communion		Mr & Mrs Jackson

COFFEE

CLEANING

FLOWERS

<b>5</b>	Mr & Mrs Carter	Mrs Davies/Mrs Walters		No Flowers - Advent
<b>12</b>	Mr & Mrs Dempsey	-----		" "
<b>19</b>	<b>No Coffee</b>	Mrs Machin/Mrs Thomas/M Pinder		<i>Christmas Flowers*</i>
<b>26</b>	Clive & Joy Thrower	-----		" "

\*We will be decorating the Church and Christmas Tree on Saturday **18 December from 10.30am** ready for the Carol Service on 19 December. Any help appreciated!

READINGS

ST. PETER'S

ST. ANNE'S & SUNDAY SCHOOL

<b>5</b>	<b>Isaiah 11: 1 -10</b> <b>Matthew 3: 1-11</b> <i>Sunday School</i>	Diana Walters	Sarah Porter Fiona Swain <i>Lynda Hinxman-Allegri</i>
<b>12</b>	<b>Isaiah 35: 1-10</b> <b>Matthew 11: 2-11</b> <i>Sunday School</i>	Margaret Thomas	Di Homer <i>Lynda Hinxman-Allegri</i> <i>Fiona Swain</i>
<b>19</b>	<b>Isaiah 7: 10-16</b> <b>Matthew 1: 18-end</b> <i>Sunday School</i>		<i>Lynda Hinxman-Allegri</i> Judith Fraser-Martin Sarah Porter
<b>24</b>	<b>Isaiah 9: 2-7</b> <b>Luke 2: 1-14</b>	<i>to be arranged</i>	
<b>25</b>	<b>Hebrews 1: 1-14</b> <b>John 1: 1-14</b>	<i>to be arranged</i>	<i>to be arranged</i> " " (No Sunday School)
<b>26</b>	<b>Isaiah 63: 7-9</b> <b>Matthew 2: 13-end</b>	Molly Marshall	Joint Service at St. Peter's